

# Branko & Vasja Cotar

## Profile

Čotar (pronounced Cho'-tar) Branko & Vasja, an effort by father & son, is a winery 5 minutes over the border from the Carso district in the hills of Trieste, Italy. In fact, this area is an extension of the Carso into Slovenia, where it is known as Kras and while standing in their vineyards, one can see out over the Gulf of Trieste. The winery was begun over 25 years ago, when the Čotar's two trattoria restaurants were the best in the region. They fell in love with the idea of growing vines and making wine, and became so good at it, they gave up the restaurant business and devoted their full time to grape growing and winemaking.

On their 7 hectares they grow native varieties that have been grown in this soil for centuries, notably Teran (the local name for Refosco) and Malvasija (Malvasia Istriana). They also grow some Sauvignon, Cabernet, Merlot and a tiny bit of Syrah. . The soils in the Kras/Carso area are specific: a thin layer of topsoil of "Red Earth" a derivative of limestone with a lot of iron, under which is solid limestone formations derived from fossilized sealife. Planting in this region is extremely difficult as the bedrock must be broken up with a tractor and the topsoil (of which there is never enough) needs to be trucked in and spread over the rock. The Čotar work in simple guyot method and plant at 7300 plants per hectare. They do not use herbicides or pesticides. Their method of pruning aims for one bottle of wine per plant.

The climate of the area is dry and influenced by the coast of the Mediterranean. There is sometimes a strong northeasterly wind called the Bora, but more often just a light seabreeze that keeps the vines and grapes very dry. The harvests are by hand and as late as possible for full maturity. Yields are between 40-45hl/ha.

For Teran, the grapes are destemmed, fermentations start by indigenous yeast and continue for 10 days in open wooden vats. The malos are done in older barrique. There is no temperature control in their glacial cellars. The whites are done with extended skin contact for 2 days, then pressed by hand on an old wooden press. They vinify with the natural yeasts in small open wooden vats of 15hl then go into barrels (50% new and the rest of one or 2 years) for malolactic and aging on fine lees with a little bit of battonage. The time of maturation is usually 18 months. They do not clarify or filter any of the wines.