

# Elisabetta Foradori

## Profile

How can one try to describe the wines of Elisabetta? It's easy to say that, in this case, the grape does not fall far from the vine or the hand that cultivated it. Foradori - immediately striking, gracefully elegant, discerningly tasteful, soberly serious while at the same time wry and playful, and above all always generous and sincere. Wait, is that Elisabetta or her wines? In fact, it could easily be used to describe one or the other.

Elisabetta's journey in her "wine life" is a familiar tale, but one that we never tire of hearing. The early death of her father unexpectedly hurtled her to the management of the family estate. Though "born among the vines" as she says, she took the helm at first more from a sense of duty than one of passion or vocation. Eventually, however, that passion and vocation came through the work itself, both in the vines and in the cellar. A path of questioning, experiment and intuition (that included everything from biodynamics, to massale selection and the use of amphorae) eventually led her to give up any sense of chasing market trends of the "wine industry" to develop the estate towards the goal of making wines respectful of the soil and the local grapes she wants to honor, and using the techniques she found more interesting, less invasive, and more wine "holistic".

In a lot of ways, she has come far, but we think, that for Elisabetta, like for other great grower/winemakers we are privileged to work with, it is a process, and one that doesn't necessarily end.